



David Biedrzycki

“I used to draw all the time. Sometimes it got me in trouble with my teachers. I used to draw all over my notebooks and textbooks and even my desk.”

Growing up, David Biedrzycki (beh-drick-key) was like many kids—active and curious. He played baseball in summer, football in the fall, and basketball in the winter. He loved to go on hikes, pick mushrooms and blueberries, and go fishing all day with his dad, who he says helped instill in him a love of nature. But most of all, David loved to draw. “The first face I drew looked like an alien from outer space, but I kept practicing and practicing. After what seemed to be my one hundredth attempt I drew a face that looked pretty good,” says David. Once he got the hang of it, he couldn’t stop. He drove his fourth-grade teacher crazy with all his drawing, until she made him a deal: if he completed all his classroom assignments correctly he could draw as long as he wanted. She even entered one of his drawings into a contest at a local museum, where it won first place for fourth-grade students!

Since then David has turned his childhood passion into a career. He has been creating illustrations for book publishers, advertising agencies, magazines, and design firms since 1980. His art has graced the cover of *KidSoft* magazine, New England Aquarium billboards, and children’s software packaging such as “The Amazon Trail” and “Odell Down Under.” His clients include Celestial Seasonings, After the Fall Juices, IBM, and *Newsweek*.

David has also collaborated with children’s author Jerry Pallotta on *The Boat Alphabet Book*, *The Freshwater Alphabet Book*, and *Dory Story* – the illustrations from which were chosen for the 20th Annual Exhibition of the Society of Illustrators “The Original Art 2000” at the Museum of American Illustration.

Ace Lacewing: Bug Detective was the first book that David both wrote and illustrated. *School Library Journal* praised it, saying, “This clever parody of hard-boiled detective stories is sure to tickle readers’ thorax.” Ace appears again in the follow-up book, *Bad Bugs Are My Business*.

David is currently a freelance illustrator. He grew up in Pennsylvania and graduated from Kutztown University. He lives in Massachusetts with his wife and three children.

Visit David online at www.davidbiedrzycki.com.



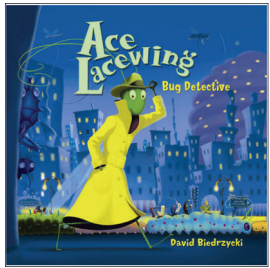
Books by David Biedrzycki



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Small, green, and handsome—Ace Lacewing is back!

When Scratch Murphy’s flea bag full of dough goes missing, Ace Lacewing is on the case. A hilarious, witty tribute to the classic detective story.



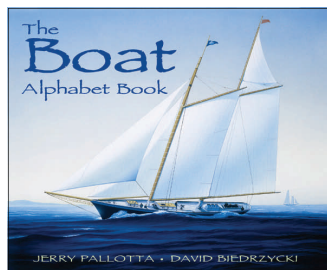
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“[F]ans will happily sink their mandibles into this buggy brouhaha.”
—*Kirkus Reviews*

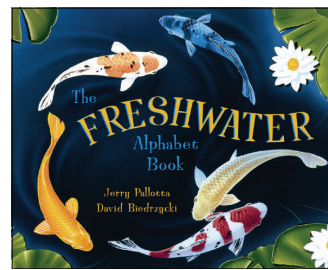
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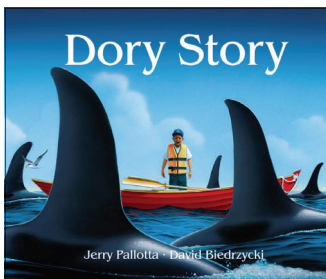
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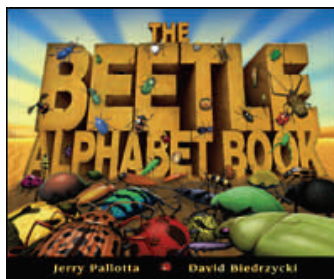
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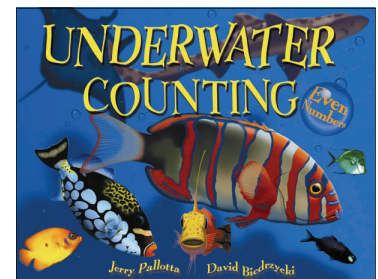
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