

1: Prerequisites and Introduction

Activity A: Matching Causes and Effects

- 1. Read the causes on the left side of the page. □ 2. Read the effects on the right side of the page. □ 3. Draw a line from each cause to its most likely effect.

Cause	Effect
1. An elephant sat in a rocking chair.	The rocking chair broke. ³ The elephant lifted the chair with its trunk.
2. Ron left the refrigerator door open all night.	All the food was frozen. All the food was spoiled. ²
3. The cow kicked over the milk pail.	The milk spilled all over the ground. ³ The cow went to sleep.
4. Tina left her lunch money on the playground.	Tina did not eat lunch. ² Tina played all day.
5. It started to rain while we were on a picnic.	We still sleep on the grass. We ran to the car. ²



Writing Connection

Play a tape of sound effects or some sounds that you record yourself. Ask students to write down what may have caused each sound. Then play five sound effects and ask the students to write a story that includes at least three of them.

Activity A: Matching Causes and Effects

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Have students do the following:

- Read each cause statement on the left side of the page.
- Read the possible effects on the right side of the page.
- Draw a line from each cause to its most likely effect.

Note: Answers are indicated by asterisks or given in bold-faced script on the reduced copies of the student book pages shown in this manual.

When the students have completed the activity, ask volunteers to explain the cause-effect connections they made. Point out that even though both events could have happened, only one is the direct result of the cause.

Ask students how they reasoned through each cause-effect relationship. What prior knowledge did they use to infer what the effect would be?



Curriculum Connection

Music: Ask the students to stand in a line. Play a piece of jazz or classical music and ask students to move around the room or dance in response to what the music causes them to feel.